

TENOR SAX

FLY ME TO THE MOON

Musical score for Tenor Saxophone of "Fly Me to the Moon". The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of several lines of music with various annotations and performance instructions.

The score includes the following elements:

- Line 1:** Starts with a 4-measure rest, followed by a first ending bracket labeled **(A)** containing an 8-measure rest, and a second ending bracket labeled **(B)** containing a 7-measure rest. The notation includes quarter notes, eighth notes, and a half note.
- Line 2:** Measures 22-26, featuring a rhythmic pattern of quarter notes with eighth-note beams.
- Line 3:** Measures 27-32, starting with a **To CODA** instruction and a double bar line with a circled cross symbol. It includes a 7-measure rest and a **SOLI** instruction.
- Line 4:** Measures 33-37, featuring a 5-measure rest and a 5-measure rest.
- Line 5:** Measures 38-40, ending with a **(D.S. AL CODA)** instruction.
- Line 6:** Measures 41-45, starting with a circled cross symbol and containing a complex melodic line with slurs and accents.
- Line 7:** Measures 46-50, ending with a 3-measure rest.