You Shook Me All Night Long – AC/DC
(Key of G, 128 BPM) – Revised (chords) 8/9/10

I Gtr: (G5)-2X (D5)-2X (G5)-2X (D)-2X
Add Drums: [(G) (C-G5-C-G5) (D5) (G5-D5-G5-D5)]-2X

V1 “She was a fast machine, she kept her motor clean…”
[(G5) (C-G5-C-G5) (D5) (G5-D5-G5-D5)]-2X
Add 2nd Gtr: (G5) (C-G5-C-G5) (D5) (G5-D5-G5-D5)
(G5) (C-G5-C-G5)
Add Bass: (D5) (G5-D5-G5-D5; Bass: D)

C1 “You shook me all night long…”
[(G5) (C^{sus2} G/B) (D5) (C^{sus2} G/B)]-2X

V2 (same) “Working double time on the seduction line…”

C2 “You shook me all night long, yeah you…”
[(G5) (C^{sus2} G/B) (D5) (C^{sus2} G/B)]-3X
(G5) (C^{sus2} G/B) (D5) (G5; Bass: D) (D)-2X

Solo-Gtr: Rythym Section Stacato 1st 5 bars
(G5) (C5 G/B) (D5) (C5 G/B)
(G5) (C5 G/B) (D) (C^{sus2} G/B)
[(G5) (C^{sus2} G/B) (D5 D) (C^{sus2} G/B)]-2X

C/End “You shook me all night long…”-3X
[(G5) (C^{sus2} G/B) (D5 D) (C^{sus2} G/B)]-3X
“You shook me all night long”
(G5) (C^{sus2} G/B) (D5)
“Yeah you shook me”-2X
(C^{sus2} G/B) (D) (C^{sus2} G/B) (D,D5,D5,D5)
“All night long…”
(D5)-2X