Workin’ Day and Night – Michael Jackson
(Key of Em, 129 BPM) – Revised (end) 1/9/12

I  [(Em7, ,Bm7) (A7)]-5X (Em7, ,Bm7) (A7,,)

V1, V2, V3  [(Em7, ,Bm7) (A7)]-4X
  ➢ V1: “Ooh, my honey, you got me…”
  ➢ V2: “Scratch my shoulder, it’s aching, make it…”
  ➢ V3: “I often wonder, if lovin’ you will be tonight…”

Pre-C  “(...that’s why) You got me workin’ day and night...”
  (A6  G6)-3X (B7,,)

C1  “You got me workin’ workin’ day and night...”
  [(Em7, ,Bm7) (A7)]-3X (Em7, ,Bm7) (A7, , Em)

V4, V5, V6 (same)-see below for last bar
  ➢ V4: “You say that workin’ is what a man’s...”
    o V4 Last Bar = (A7)
  ➢ V5: “I’m tired of thinkin’ of what my life’s supposed to be...”;
    o V5 Last bar - (A7, D^9 D#^9 E^9)
  ➢ V6: “How can you live girl ’cause love for us was meant to be...”;
    o V6 Last bar = (A7, G  G#  A)

Pre-C (same)  “You got me workin’ day...”

C2  “You got me workin’ workin’ day...”  [(Em7, ,Bm7) (A7)]-4X

Solo-Horns (over verse)

Breakdown (Em)-8X

Fill  [(Em7, ,Bm7) (A7)]-3X (Em7, ,Bm7) (A7,,) “prrum” -5X

V4 (same)  “You say that workin’ is what a man’s...”

V6 (same)  “How can you live girl ’cause love for us was meant...”

Pre-C (same)  “You got me workin’ day...”

C2 (same)  “You got me workin’ workin’ day...”

Breakdown (same)

Solo-Horns (same)

C1 (same)  “You got me workin’ workin’ day and night...”
  [(Em7, ,Bm7) (A7)]-3X (Em7, ,Bm7) (A7)