

Wild Night – Martha Reeves

(Key of Db, 140 BPM) – 9/17/14

I **Build: (Db)-3X (Db Line: Eb-E F-Ab-A-Bb)**
Full groove: (Bbm)-2X (Db)-2X

V1 **“As you brush your shoes...”**
[(Bbm)-2X (Db)-2X]-3X (Gb) (Ab) (Db) (Db)

Pre-C **“And everything looks so complete...”**
[(Bbm) (Gb)]-3X (Ab)-2X

C **“Ooo-wee! The wild night is calling.”**
(Bbm) (Gb) (Ab) (Bbm)-2X (Ab) (Db) (Db)

Fill **(Bbm)-2X (Db)-2X**

V2 **“All the girls walk by...”**
(Bbm)-2X (Db)-2X (Bbm)-2X
(Db/line: Db-Db F-F Gb-Gb G-Ab Db-Db F-F Gb-G Ab-Db)-2X
(Bbm)-2X (Db) (Bb) (Gb) (Ab) (Db) (Db! drum fill)

Pre-C **(same) “And everything looks so complete...”**

C2 **(same) “Ooo-wee! The wild night is calling.”**
(Bbm) (Gb) (Ab) (Bbm)-2X (Ab) (Db)-2X

Keys/vocal solo: “Oooh” [(Bbm) (Gb)]-3X Ab-2X

C2 **(same) “Ooo-wee! The wild night is calling.”**

Outro **(“Come on out and dance, yeah, come on out...”)-2X**
[(Bbm)-2X (Db)-2X]-2X

“Wi-i-i-ld night is calling; the wild, wild night is calling.”

(Bbm)-2X (Db)-2X (Gb) (Ab) (Db)-2X

“Come on out and dance, yeah, come on out and make romance...”

(Bbm)-2X (Db)-2X

“Wild night is calling.”

(Gb) (Ab) (Db) (Db!)