

Tell Mama – Mic Gillette

(Key of F, 122 BPM) – Revised (added guitar solo) 1/24/12

I 1 bar drum fill

Add Band: *Head Line* (F9 Bb7)-7X (F9 line: ,A ,C)

V1 “You thought you'd found a good girl...”

(Dm) (C ,C ,B) (Bb) (C ,A ,C)

(Dm) (C ,C ,B) (Bb) (C⁷⁺⁹)

C “Tell Mama all about it, tell mama what you need...”

(F7 Bb7)-8X

Fill (F7-slide: ,A ,C)

V2 (same) “That girl you had didn't have no sense...”

C (same) “Tell Mama all about it, tell mama what you...”

Solo-Horns *Head Line*: (F9 Bb7)-7X (F9 line: ,A ,C)

V3 (same) “She would embarrass you anywhere...”

C (same) “Tell Mama all about it, tell mama what you...”

Solo-Gtr (F7 Bb7)-16X

Interlude – ad lib call & response w/ horns

Get Funky: (F7 Bb7)-8X (Ab/Bb) (Bb/C C/D)

Solo-Horns *Soulfinger Line*: (G9 C7)-8X

C (same) “Tell Mama all about it, tell mama what you...”

Solo-Keys (G7 C7)-8X

Outro *Head Line*: (G9 C7)-8X

Head Line: (G9 C7)-7X (G9 line: ,B ,D) (Em)