Tell Mama – Mic Gillette
(Key of F, 122 BPM) – Revised (added guitar solo) 1/24/12

I 1 bar drum fill
Add Band: Head Line (F9  Bb7)-7X (F9 line: ,A ,C)

V1 “You thought you'd found a good girl...”
(Dm) (C ,C ,B) (Bb) (C ,A ,C)
(Dm) (C ,C ,B) (Bb) (C7+9)

C “Tell Mama all about it, tell mama what you need...”
(F7  Bb7)-8X

Fill (F7-slide: ,A ,C)

V2 (same) “That girl you had didn't have no sense...”

C (same) “Tell Mama all about it, tell mama what you...”

Solo-Horns Head Line: (F9  Bb7)-7X (F9 line: ,A ,C)

V3 (same) “She would embarrass you anywhere...”

C (same) “Tell Mama all about it, tell mama what you...”

Solo-Gtr (F7  Bb7)-16X

Interlude – ad lib call & response w/ horns
Get Funky: (F7  Bb7)-8X (Ab/Bb) (Bb/C  C/D)

Solo-Horns Soulfinger Line: (G9  C7)-8X

C (same) “Tell Mama all about it, tell mama what you...”

Solo-Keys (G7  C7)-8X

Outro Head Line: (G9  C7)-8X
Head Line: (G9  C7)-7X (G9 line: ,B ,D) (Em)