Still Got the Blues – Gary Moore
(Key of Am, 53 BPM) – Revised (ending) 4/26/11

I Gtr solo (p/u to 1st meas)
(Dm7 F/G) (CM7 FM7) (Bm7-5 E)
(Am , Am line: A-C-E)

V1 “(It) used to be so easy to give my heart away...”
(Dm7 F/G) (CM7 FM7) (Bm7-5 E)
(Am Am/B Am/C Am/A-C-E)
(Dm7 F/G) (CM7 FM7) (Bm7-5) (E^sus E)

C “So long, it was so long ago, but I’ve still got the blues for you”
(Am Em) (Am D9) (F9 E^+9) (Am,Am,Am,line: A-C-E)

V2 (Same) “(It) used to be so easy to fall in love...”

C “So long, it was so long ago, but I’ve still got the blues...”
(Am Em) (Am D9) (F9 E^+9) (A)

Bridge “So many years since I’ve seen your face...”
(Bm7-5 E) (Am G/B Am/C Am)
(Bm7-5 E) (FM7,Em7,Dm7,-) (Am,Am,Am,line: A-C-E)

Gtr Solo (over verse)

C “So long, it was so long ago, but I’ve still got the blues...”
(Am Em) (Am D9) (F9 E^+9) (A , , Em-5 hits)

Tag “Though the days come and go, I’ve still... got the blues...”
(Am Em) (Am D9-5 D9) F9... E^+9...

Outro- Gtr solo “...for you”
(Dm7 F/G) (CM7 FM7) (Bm7-5 E)
(Am Am/B Am/C Am/A-C-E)
(Dm7 F/G) (CM7 FM7) (Bm7-5 E) (Am)