Smooth Operator – Sade
(Key of Dm, 120 BPM) – Revised (End) 2/14/09

I       (Drums)-4X
        [(Dm   Dm/Db) (Dm/C   Em/B)]-4X

V1     “Diamond life, lover boy....”
        [(Dm Am7) (Gm7 Am7)]-8X

Pre-C1  “No place for beginners....”
        (Gm7) (Am7) (Dm   Dm/Db) (Dm/C   Em/B)
        (Gm7) (Am7) (Dm)-2X
        (Gm7) (Am7) (Dm) (N.C.)—“No need to ask”

C       (2-bar verse pattern)-4X “He’s a smooth operator...”

V2     (2-bar pattern)-4X “Coast to coast LA to Chicago....”

Solo-Bass       [(Dm)-2X (Gm7) (Am7)]-2X

Solo-Sax       (2-bar verse pattern)-8X

V3     (2-bar pattern)-4X “Face to face each classic case....”

Pre-C2   (same) “A license to love, insurance to hold.....”

C       (same)

V2     (same) “Coast to coast LA to Chicago....”

Outro     C (same) “He’s a smooth operator...”
        C (same) “He’s a smooth operator...”
        Sax (2-bar verse pattern)-8X
        Sax (2-bar verse pattern)-8X
        C (same) “He’s a smooth operator...”
        C (same) “He’s a smooth operator...”
        w/ ritard last 2 bars