

# Route 66 -Jazz Standard

(Key of F, 152 BPM)- Revised (intro) 1/22/10

**I** (,,,F13-F13) [bass fills (,,,,)](,,,F13-F13)]-3X  
(,-F13, E13,-F13) (F#13 G13 G#13-A13-Bb13)  
(Bb7) (Bb7 Bdim) (F/C Bb7) (A7 D7)  
(G7) (C7) (F D<sup>+9</sup> Ab7) (G7 Db7 C7)

**V1** "If you ever plan to motor west..."  
(F7) (Bb9) (F7)-2X  
(Bb9) (Bb9 Bdim) (F/C Bb7) (A7 D7)  
(G7) (C7) (F D<sup>+9</sup>) (G7 C7)

**V2** (same) "It winds from Chicago to LA..."

**Bridge w/ breaks:** "Now you go through St. Louis..."  
(F13) (Bb9) (F13) (fill) (Bb9)-2X  
(F/C Bb7) (A7 D7) (G13) (C7)  
(A7<sup>+5</sup> D<sup>+9</sup>) (G7 C13<sup>-9</sup>)

**V3** (Same) "Won't you get hip to this timely tip..."

**Solos** Sax, Trumpet, Gtr, Keys: (same as verse)

**Bridge w/ breaks (same)** "Now you go through St. Louis..."

**V3/End** "Won't you get hip to this timely tip..."

(F7) (Bb9) (F13)-2X (Bb9) (Bb9 Bdim)  
(F/C Bb7) (A7<sup>+5</sup> D<sup>+9</sup>)

"Get Your Kicks" G13-G13, "On Route" C9-C9,

"Sixty Six" 2 bars line: ,,F Ab-A-Bb-Ab A-F-D-C

"(Come on and) Get Your Kicks" G13-G13, "On Route" C13-C13,

"Six,Six" 2 bars line: ,,F Ab-A-Bb-Ab A-F-D-C

"Get Your Kicks" G13-G13, "On Route" C9-C9,

"Sixty Six" 2 bars line: ,,F Ab-A-Bb-B C-D-E-E, F13<sup>+11</sup>