Route 66 – Jazz Standard
(Key of F, 152 BPM) – Revised (intro) 1/22/10

I (,,,F13-F13) [bass fills (,,,)(,,,F13-F13)]-3X
(-F13, E13,-F13) (F#13 G13 G#13-A13-Bb13) (Bb7) (Bb7 Bdim) (F/C Bb7) (A7 D7) (G7) (C7) (F D+9 Ab7) (G7 Db7 C7)

V1 “If you ever plan to motor west...”
(F7) (Bb9) (F7)-2X
(Bb9) (Bb9 Bdim) (F/C Bb7) (A7 D7) (G7) (C7) (F D+9) (G7 C7)

V2 (same) “It winds from Chicago to LA...”

Bridge w/ breaks: “Now you go through St. Louis...”
(F13) (Bb9) (F13) (fill) (Bb9)-2X
(F/C Bb7) (A7 D7) (G13) (C7) (A7+5 D+9) (G7 C13-9)

V3 (Same) “Won’t you get hip to this timely tip...”

Solos Sax, Trumpet, Gtr, Keys: (same as verse)

Bridge w/ breaks (same) “Now you go through St. Louis...”

V3/End “Won’t you get hip to this timely tip...”
(F7) (Bb9) (F13)-2X (Bb9) (Bb9 Bdim)
(F/C Bb7) (A7+5 D+9)
“Get Your Kicks” G13-G13, “On Route” C9-C9,
“Sixty Six” 2 bars line: „„F Ab-A-Bb-Ab A-F-D-C
“(Come on and) Get Your Kicks” G13-G13, “On Route” C13-C13,
“Six,Six” 2 bars line: „„F Ab-A-Bb-Ab A-F-D-C
“Get Your Kicks” G13-G13, “On Route” C9-C9,
“Sixty Six” 2 bars line: „„F Ab-A-Bb-B C-D-E-F, F13+11