

Respect – Aretha Franklin

(Key of C, 114 BPM) – revised (ending) 6/8/01

I [(C7) (F7)]-2X

V1 “What you want, baby I got it...”
[(G7) (F7)]-3X: (*who*)-6X

C “Want a little respect when you come home...”
[(C7) (F7)]-2X: (*Just a little bit*)-4X

V2 (**same**) “I ain’t gonna do you wrong...”

C (**same**) (*Just a little bit*)-4X

V3 (**same**) “I’m about to give you all my money...”

C **same**: (*just a*)-8X, (*just a little bit*)-2X

Solo (F#m)-2X (B7)-2X (F#m)-2X (G7)-2X

V4 (**same**) “Oh your kisses, are sweeter than honey...”

C **same**: (*Re*)-7X, *Respect*, (*just a little bit*)-2X

Break C “R-e-s-p-e-c-t, tell me what it means to me...”
[(C C) (F F)]-2X

Outro [(C7) (F7)]- 1X: (*sock it to me*)-8X
[(C7) (F7)]- 3X: (*just a little bit*)-6X
[(C7) (F7)]- 1X: (*re*)-7X, *respect*
[(C7) (F7)]- 3X: (*just a little bit*)-6X

Instruments w/ ad lib vocal: [(C7) (F7)]-to cue

End [(C7) (F7)]- 3X: (*just a little bit*)-6X
[(C7) (F7)]- 1X (C): (*re*)-7X, *respect*