**Proud Mary – Tina Turner**  
(Key of D, 96/170 BPM) – Revised (added two fills) 7/12/11

**Slow, 96 BPM:**

**Intro**  
(D)-to-cue

**V1**  
*Female & low male vocals: (D)-8X* “Left a good job down in the...”

**Pre-C**  
(A)-2X (Bm) (G) “Big wheels keep on turnin’...”

**C**  
[(D)-4X]-2X “Rollin’, rollin’, rollin on the river”-2x  
*Ritard last “rollin’ on the river”*

**Fast, 174 BPM:**

**Fill**  
(D)-7X (D C-G)

**V1**  
“Left a good job in the city...”  
(D)-7X (-F,-F#,-G,-G#)

**Pre-C**  
(same) “Big wheels keep on turnin’...”

**C**  
(same) “Rollin’, rollin’, rollin on the river”-2X

**Dup**  
“Give up dup dup dup, dup dup dup dup dup, dup dup dup dup dup”  
(D)-3X

**Tag**  
(C-C,-A,-A,-)-2X (C-C,-A,-G,-F) (-F,-D,F,G)

**Fill**  
(D)-4X

**V2**  
“Cleaned a lot of plates in Memphis...”  
(D) (D C-G) (D)-5X (-F,-F#,-G,-G#)

**Pre-C, C, Dup, Tag (same)**

**Fill, V3** (*w/ hits in 2nd bar*), Pre-C, C, Dup, Tag (same)  
V3: “If you come down to the river...”

**Fill, Solo-Sax** (*over V2 w/ hits in 2nd bar, Pre-C, C, Dup, Tag*)  
*w/ “rollin” & “dup” vocals*  

*Same as ending on CD (4 min 13 sec) from here on out:*

**Fill, V3** (*w/ hits in 2nd bar*), Pre-C, C, Dup, Tag (same)  
V3: “If you come down to the river...”

*{Note: No “Fill”, straight to outro choruses}*

**C, C**  
(same) “Rollin’, rollin’, rollin on the river”-4X

*{Note: No “Dup”, straight to Tag}*

**Tag**  
(C-C,-A,-A,-)-2X (C-C,-A,-G,-F) (-F,-D,F,G-hold) (D)