

## Proud Mary – Tina Turner

(Key of D, 96/170 BPM) – Revised (added two fills) 7/12/11

### Slow, 96 BPM:

**Intro** (D)-to cue

**V1** *Female & low male vocals:* (D)-8X “Left a good job down in the...”

**Pre-C** (A)-2X (Bm) (G) “Big wheels keep on turnin’...”

**C** [(D)-4X]-2X “Rollin’, rollin’, rollin on the river”-2x  
*Ritard last “rollin’ on the river”*

### Fast, 174 BPM:

**Fill** (D)-7X (D C-G)

**V1** “Left a good job in the city...”  
(D)-7X (-F,-F#,-G,-G#)

**Pre-C** (same) “Big wheels keep on turnin’...”

**C** (same) “Rollin’, rollin’, rollin on the river”-2X

**Dup** “Give up dup dup dup, dup dup dup dup, dup dup dup dup”  
(D)-3X

**Tag** (C-C,-A,-A,-)-2X (C-C,-A,-G,-F) (-F,-D,F,G)

**Fill** (D)-4X

**V2** “Cleaned a lot of plates in Memphis...”  
(D) (D C-G) (D)-5X (-F,-F#,-G,-G#)

**Pre-C, C, Dup, Tag** (same)

**Fill, V3** (w/ hits in 2<sup>nd</sup> bar), **Pre-C, C, Dup, Tag** (same)  
V3: “If you come down to the river...”

**Fill, Solo-Sax** (over V2 w/ hits in 2<sup>nd</sup> bar, **Pre-C, C, Dup, Tag**)  
*w/ “rollin” & “dup” vocals*

Same as ending on CD (4 min 13 sec) from here on out:

**Fill, V3** (w/ hits in 2<sup>nd</sup> bar), **Pre-C, C, Dup, Tag** (same)  
V3: “If you come down to the river...”

{Note: No “Fill”, straight to outro choruses}

**C, C** (same) “Rollin’, rollin’, rollin on the river”-4X

{Note: No “Dup”, straight to Tag}

**Tag** (C-C,-A,-A,-)-2X (C-C,-A,-G,-F) (-F,-D,F,G-hold) (D)