Love On Top – Beyoncé  
(Key of Bb {Key of C on MP3}, 94 BPM) – Revised (Outro) 10/22/13

I  “La da da da, la da da da, la da da da…”
Keys: (BbM7) (E7⁻⁵) (EbM7) (Eb/F, GbM7, Cm/F)
“Bring the beat in”
Band: (BbM7) (E7⁻⁵) (EbM7) (Eb/F, GbM7, Cm/F)
V1  “Honey, honey, I can see the stars all the way from here...”
(BbM7) (E7⁻⁵) (EbM7) (GbM7 Eb/F)
(BbM7) (E7⁻⁵) (EbM7) (Eb/F)

Pre-C  “Now everybody asks me why I'm smiling out...”
(Cm9) (Eb/F) (Dm7) (G7⁻⁹)
(They say love hurts) (It's gonna take the real work)
(Cm9) (Eb/F) (Dm7, , line: F-G-Bb-G)
(Bb-C, D, chords: Eb/F-Eb/F, Eb/F)

C  “Baby it's you, you're the one I love, you're the one ...”
(BbM7) (E7⁻⁵) (EbM7) (Eb/F)
(BbM7) (E7⁻⁵) (EbM7) (Eb/F! Eb/F, GbM7, Cm/F)
(add B/G vocals: “La da da da, la da da da, la da da da...”)
(BbM7) (E7⁻⁵) (EbM7) (Eb/F)
(BbM7) (E7⁻⁵) (EbM7) (GbM7 Cm/F)
V2 (Same)  “Baby, I can feel the wind whipping past my face...”

Pre-C (same)  “Now everybody asks me why I'm smiling...”

C (same)  “Baby it's you, you're the one I love...”

Sax solo (over verse & pre-C)

Outro  “Baby it's you, you're the one I love...”
(BbM7) (E7⁻⁵) (EbM7) (Eb/F)
(BbM7) (E7⁻⁵) (EbM7) (GbM7 Cm/F)
Modulate ½ step: “Baby it’s you, you're the one I love...”
(BM7) (F7⁻⁵) (Em7) (E/F#)
(BM7) (F7⁻⁵) (Em7) (Gm7 C#m/F#)
Modulate ½ step: “Baby it's you, you're the one I love...”
(CM7) (Gb7⁻⁵) (FM7) (F/G)
(CM7) (Gb7⁻⁵) (FM7) (AbM7 Dm/G) (CM7)