

Got to Be Real – Cheryl Lynn

(Key of Eb, 114 BPM) – Revised (bridge 2) 9/25/05

I (A-C-D-F) (A-C-D-F) (A-C-D-F) (D7#9-D7#9)
[(1 - e - & - a), 2 (& - a - 3 - e), 4] [(1- e - & -a), 2 (& - a) 3, 4]
[(EbM9 D7) (Gm7)]-2X

C [(EbM9 D7) (Gm7)]-4X
"What you think-ah, what you feel now..."

C2 (same as C1) but w/ backup vocals

B1 "Ooh your love's for real..."
(Cm7)-2X (Cm7b5)-2X (Bb/D) (EbM7)
(Cm7) (D-D, D-D-D, - , -)
1 - & 2 - & - a 3 4

C2 (same), including same backup vocals

B2 "Ooh your love's for real..."
(Cm7)-2X (Cm7b5)-2X (Bb/D) (EbM7)
(Cm7) (D D-D-D) (D-D, -, -, -)
1-2-3 & - 4 - & 1 - e 2 3 4

Coda [(FM9 E7) (Am7)]-to cue

8 bars: "What you think-ah,..."

8 bars: "What you think-ah,..."

6 bars: "It's got to be real,..."

8 bars: "So-hoo, so-hoo, so-hoo, I've got to have it baby"-4x

8 bars: "I've got to have it baby, I've got to have it baby"-4x

8 bars: "What you think-ah,..."

8 bars: "S'got to be real, s'got to be real"-4x

1 bar: "Ahhhhhhhh"

2 bars: cue of "Real, real, real, real"-2X

End (E-G-A-C) (E-G-A-C) (E-G-A-C) (A7#9-A7#9)
[(1 - e - & - a), 2 (& - a - 3 - e), 4] [(1- e - & -a), 2 (& - a)]