Good Girl – Carrie Underwood
(Key of C, 130 BPM) – Revised (1st verse, outro) 8/21/12

I Drums pick-up, then guitar power chords
(C, F) (Eb, Bb) (C , , line: C-Eb-F) (F#-F-Eb band ch: Bb)
clops (C, F) (Eb, Bb) (C , , line: C-Eb-F) (F#-F-Eb ch: Bb)

V1 “(Hey,) good girl with your head in the clouds...”

Gtr, drums, claps [(C, F) (Eb, Bb)]-3X (C, F) (Eb, band Bb)
[(C, F) (Eb, Bb)]-3X (C, Bb, Am) (, Bb)

C “Why, you gotta be so blind...?”
(St Eb) (Bb Cm) (Ab Eb) (Bb)
(St Eb) (Bb Cm) (Ab) (Bb)

Fill “(He’s no) good, girl; no good for you...”
(drums, claps)-3X (X , , ,)

B “(...and go) go, go, better listen to me...”
[(Cm7) (Eb) (Bb)-2X]-2X

V2 “(Hey,) good girl, you’ve got a heart of gold...”
(same) full band and claps

C (same)

Fill “(He’s no) good, girl; no good for you...”
(drums, claps)-4X

B2 “(...and go) go, go; yeah, yeah, yeah, he’s a low...”
(Cm7) (Eb) (Bb)-2X

Guitar solo
[(C, F) (Eb, Bb) (C , , line: C-Eb-F)
(F#-F-Eb ch: Bb)]-2X

Fill “(He’s no) good, girl, why can’t you see...”
(drums, claps)-4X (tacet)-1X

Outro “Why, you gotta be so blind...?”
(same as chorus)-2x guitar only 1st two bars

Tag “(He’s no) good, girl; no good for you...” (a capella)