Don’t Know Why – Norah Jones
(Key of Bb, 88 BPM) – Revised (Intro) 7/3/09
Jazz Standard: A, A, B, A, B, Solo Sax (A,B), Solo Keys (A), A

I   (BbM7  Bb7) (EbM7  D+5)
    (Gm7  C7) (F7sus)

V1  “Waited till I saw the sun....”
   [(BbM7  Bb7) (EbM7  D+5)
    (Gm7  C7) (F7sus  Bb)]-2X
Tag2 (Gm7  C7) (F7sus  Bb F7sus)
   “...Don’t know why I didn’t come”-2X

V2  (4-bar verse pattern)-2X
   “When I saw the break of day....”

Bridge  (Gm7)  (C7)  (F7)-2X
   (Gm7)  (C7)  (F7  F7/Eb) (Bb/D  F/C)
   “My heart is drenched in wine....”

V3  (4-bar verse pattern)-2X
   “Out across the endless sea....”

Bridge  (same)

Solo-Sax (like verse, bridge)

Solo-Keys   (like verse), but 2\textsuperscript{nd}X last bar is (F7sus)

V4  (4-bar pattern)-2X “Something has to make you run....”
Tag2 (Gm7  C7) (F7sus  Bb)
Tag3 (Gm7  C7) (F7sus  Bb)
   “...Don’t know why I didn’t come”-3X