Crazy – Aerosmith
(Key of A, 54 BPM) – 5/30/11

I 
spoken: “Come ‘ere, baby...” (then 1-beat drum fill)
spoken: “You know you drive me up a wall the way you...”

\[\text{(A F#m) (D Dm)}\]-2X

V1 “Y’say your leavin’ on a seven-thirty train...”

\[\text{(A D) (F#m D)}\]-2X

Pre-C “That kinda lovin’ turns a man to a slave...”

\[(E F#m) (G D) (E F#m) (G D E)\]

C “I go crazy, crazy, baby, I go crazy...”

\[(A F#m) (D Dm) (A F#m) (D E)\]
\[(A F#m) (D Dm) (Bm E) (C# F#m E)\]
\[(D Dm)\]

V2 “Your packin’ up your stuff and talkin’ like it’s tough...”

(same)

Pre-C “That kinda lovin’ makes me wanna pull down the shade...”

(same)

C (same)

Fill “I’m losin’ mind, oh ‘cause I’m goin’ craaaaazy...”

\[(A F#m) (D E)\]

Gtr Solo \[\text{[(A F#m) (D Dm) (A F#m) (D E)}\]-2X

B “I need your love. Honey, yeah... I need your love.”

(breakdown) \[(F#m E) (D) (F#m E)\] 2-beat meas: (D)

Outro “Crazy, crazy...” (3rd X): Ooh, ooh... (4th X): yeah, yeah...”

\[\text{[(A F#m) (D Dm) (A F#m) (D E)}\]-4X (A)