Brown Sugar – Rolling Stones
(Key of C, 126 BPM) – Revised (Outro) 6/27/05

Intro [(C/G   G C) (C   F/C   C)]-4X
[(Eb) (C) (Ab  Bb) (C)]-2X

V1 “Gold coast slave ship bound for cotton fields...”
  (C)-2X  (F7)-2X  (C)-2X  (Ab)  (Bb)  (C)

C “Brown Sugar, how comes you taste so good...”
  [(G)-2X   (C)-2X]-2X

Fill [(Eb) (C) (Ab  Bb) (C)]-1X

V2 (same) “Drums beating cold English blood runs...”

C (same)

Solo Sax: [(Eb) (C) (Ab  Bb) (C)]-4X

C (same)

V3 (same) “I bet your mama was a tent show queen..”

C (same)

Outro [(G)-2X  (C)-2X]-1X, w/ instruments
  [(G)-2X  (C)-2X]-3X w/ “Yeah, yeah, yeah, woo.....”
  [(G)-2X  (C)-2X]-3X, w/ instruments