Boogie-Woogie Bugle Boy – Bette Midler
(Key of C, 200 BPM) – 4/4/11

I Drums, trumpet solo (Ab)-6X
Add bass, piano: (C)-2X All in: (C)-4X

V1 “He was a famous trumpet man from out Chicago way…”
(C)-4X (F)-2X (C)-2X (G) (F) (C)-2X

V2 “They made him blow a bugle for his Uncle Sam…”
(same)

Refrain “A-root, a-toot, a-tootley-ada-toot, he blows 8 to the bar…”
(C)-4X (F)-2X (C)-2X (G) (F) (C)-2X

Tag “He was some boogie-woogie bugle boy of Company B…”
(C, , , ) (tacet)-3X (F)-2X (C)-2X
(G) (F) (C)-2X

Refr2 “(Ta-dada)-tootley-ada-tootley-ada, toot, toot, he blows…”
(same)

Solo Trumpet
(same as verse)

V3 “He puts the boys to sleep with boogie every night…”
(same)

Outro “A-root, a-toot, a-tootley-ada, toot, toot, toot, he blows it…”
(C)-4X (F)-2X (C)-2X (G G) (F F)

Line: (, Bb A Ab) (G-Eb E-C chords: Db\(^9\)) (C\(^9\))