Boogie On Reggae Woman – Stevie Wonder
(Key of C, Key of Ab Original MP3, 110 BPM)
Revised (intro, solos, end) 12/2/14

I  (C)-8X

V1 “I like to see you boogie right across the floor...”
(C7)-2X (F7) (F7 /E /Eb)
(D7) (G7) (C7)-2X
(C7)-2X (F7) (F7 /E /Eb)
(D7) (G7) (C7) (C7  Bb6  A7)

C “(Boogie on Reggae) Woman, what is wrong with me...”
(D7) (F7) (Bb7) (Bb7  Bb7  C7  C#7)
(D7) (G7) (C7)-2X

V2 (same) “I'd like to see both of us fall deeply in love...”

C (same) “(Boogie on Reggae) Woman, what is wrong...”

Solo-Harmonica (same as verse)-16 bars

C (same) “(Boogie on Reggae) Woman, what is wrong...”

Solo-Horns (same as verse)-16 bars (trade 4’s-4x)

C “(Boogie on Reggae) Woman, what is wrong...”
(D7) (F7) (Bb7) (Bb7  Bb7  C7  C#7)
(D7) (G7) (C7) (C7  Bb6  A7)

C “(Boogie on Reggae) Woman, what is wrong...”
(D7) (F7) (Bb7) (Bb7  Bb7  C7  C#7)
(D7) (G7) (C7)-2X

End  (C7) (C7)-end upbeat of 4
horn line last bar (C=C=C=C, E-G, 3=C=&=G, A-C)