**Beginnings – Chicago**  
(Key of A, 112 BPM) – Rev (Horns solos) 3/31/14

I  Guitar (AM7) (Bm/A) (AM7) add drums (Bm/A)  
Add bass [(AM7) (Bm/E)]-2X add horns [(AM7) (Bm/E)]-4X  
Bass line: A, F#-G-F#-B, F-E, E-F#, E-F#

V1  “When I’m with you, it doesn’t matter where we are…”  
[(AM7) (DM7)]-3X (AM7,,-,,-DM7) (,-CM7, , ,)  
(CM7) [(GM7) (CM7)]-4X

C  “Oh, whoa, whoa, whoa, whoa, whoa, (b/g)-whoa…”  
[(AM7) (Bm/E)]-4X

Fill  “(Mostly I’m) silent, silent, la la la la la…”  
[(AM7) (Em)]-4X

V2  “When I kiss you, I feel a thousand different feelings…”  
(same) except meas 2 thru 8 are pushed

C  “Oh, whoa, whoa, whoa, whoa, whoa, (b/g)-whoa…”  
[(AM7) (Bm/E)]-4X

Fill  (same) “(Mostly I’m) silent, silent, la la la la la…”

Breakdown w/ bass solo (A) (G6) (FM7) (G6)

Interlude – band with horns (A) (G6) (FM7) (G6)

Tag  “(Yes,) only the beginning of what I want to feel forever…”  
[(A) (G6) (FM7) (G6)]-4X

Solos-horns [(A) (G6) (FM7) (G6)]-6X  
*Format of 4-bar patterns: [Sax-1X, Trumpet-1X]-2X [Sax/Tpt]-2X*

Outro  “Only the beginning, it’s only the beginning”-6X  
[(A) (G6) (FM7) (G6)]-4X

Horn line: [(A) (G6) (FM7) (G6)]-2X  AM7!