

Beginnings – Chicago

(Key of A, 112 BPM) – Rev (Horns solos) 3/31/14

I Guitar (AM7) (Bm/A) (AM7) add drums (Bm/A)
Add bass [(AM7) (Bm/E)]-2X add horns [(AM7) (Bm/E)]-4X
Bass line: A, F#-G-F#-B, F-E, E-F#, E-F#

V1 “When I’m with you, it doesn’t matter where we are...”
[(AM7) (DM7)]-3X (AM7,,,,-DM7) (,-CM7, , ,)
(CM7) [(GM7) (CM7)]-4X

C “Oh, whoa, whoa, whoa, whoa, whoa, (b/g)-whoa...”
[(AM7) (Bm/E)]-4X

Fill “(Mostly I’m) silent, silent, la la la la la...”
[(AM7) (Em)]-4X

V2 “When I kiss you, I feel a thousand different feelings...”
(same) except meas 2 thru 8 are pushed

C “Oh, whoa, whoa, whoa, whoa, whoa, (b/g)-whoa...”
[(AM7) (Bm/E)]-4X

Fill (same) “(Mostly I’m) silent, silent, la la la la la...”

Breakdown w/ bass solo (A) (G6) (FM7) (G6)

Interlude – band with horns (A) (G6) (FM7) (G6)

Tag “(Yes,) only the beginning of what I want to feel forever...”
[(A) (G6) (FM7) (G6)]-4X

Solos-horns [(A) (G6) (FM7) (G6)]-6X

Format of 4-bar patterns: [Sax-1X, Trumpet-1X]-2X [Sax/Tpt]-2X

Outro “Only the beginning, it’s only the beginning”-6X

[(A) (G6) (FM7) (G6)]-4X

Horn line: [(A) (G6) (FM7) (G6)]-2X AM7!