**At Last – Etta James**
(Key of F, 60 BPM) – Revised (intro) 10/11/14

Jazz Standard: A-A-B-A; A-A(sax)-B-A

I

All: (F F7/Eb) (Bb Bdim)
(F/C D7) (Db7 C7) (F)

V1

“At last, my love has come along...”

All: [(F Dm) (Gm7 C7)]-3X
(F D7) (Db7 C7)

V2

“At last, the skies above are blue...”

[(F Dm) (Gm7 C7)]-3X
(F Bb7) (F)

Bridge

“I found a dream that I could speak to...”

(Gm7 C7) (FM7) (E7 F7 E7) (Am)
(Dm7 G7) (CM7 C#dim)
(Dm7 G7) (C7)

V3

“You smiled, you smiled...” (Like V1)

Solo-sax

[(F Dm) (Gm7 C7)]-4X

[(F Dm) (Gm7 C7)]-3X (F Bb7) (F)

Bridge

(same)

V3

“You smiled, you smiled...”

[(F Dm) (Gm7 C7)]-2X
(F Dm) (Gm7) (C7)

End

(like intro): (F F7/Eb) (Bb Bdim)
(F/C D7) (Db7 C7) (F)