Ain’t It Fun – Paramore  
(Key of E, 106 BPM) – Revised (I, B/U vox italics, last bar) 9/15/14

I  Drums, keys, gtr line pattern in verses and varies in Pre-C  
(G# E, B-C#, G# E, B-C#-C#^8)-3X (G# E, B-C#-C#^8, C#, bass slide)

V1  “I don’t mind, letting you down easy, but just give it time…”  
   All: [(AM7) (C#m7  E^6)]-4X

Pre-C  “So what are you gonna do when the world don’t orbit  
   around you”-2x  
   (AM7) (C#m7) (AM7) (C#m7)  
   (AM7) (C#m7) (AM7) (C#m7,) (C#m7 ,)

C  “Ain’t it fun, living in the real world; Ain’t it good, being all alone”  
   [(A^2) (C#m7  E^2)]-2X

V2, Pre-C, C: (same)  
V2: “Where you're from, you might be the one who’s running…”  
Pre-C: “So what are you gonna do when the world don’t orbit around  
you; So what are you gonna do when nobody wants to fool with you”  
C: “Ain’t it fun, living in the real world; Ain’t it good, being all alone”

Tag  “Ain’t it good to be on your own, ain’t it fun you can’t count on  
no one”-2x; B/U: “oh, oh”-1st x, “ahh, ahh”-2nd x  
   [(A) (E  B)]-2X  
   Ain’t it fun, living in the real world”  
   [(A^2) (C#m7  E^2)]-2X

B  “Don’t go crying, to your mama, ‘cause your own, in the real world”-4x  
   8^th notes (no chords): (E)-7X (E  C#)[(A)-2X (E) (E  C#)]-2X

B/D  “Ain’t it fun, ain’t it fun, baby now you're one of us,….”  
   a capella, claps only: (tacet)-3X (drum fill)

C2  “Ain’t it fun, living in the real world, ain’t it good, being all alone”-2x  
   [(A^2) (C#m7  E^2)]-2X  
   [(A) (E  B)]-2X [(A^2) (C#m7  E^2)]-2X

Outro  “Don’t go crying, to your mama, ‘cause your own, in the real  
world”-4x, w/ ad lib lead vocals  
   [(A) (C#  E) (A) (C#  E)]-4X  