25 or 6 to 4 – Chicago
(Key of Am, 140 BPM) – Revised (Solo) 2/3/14

I
Gtr line: (A) (G) (F#) (F E)
Add bass, drums (A) (G) (F#) (F E)
Add horns: (Am) (Am/G) (Am/F#) (Am/F E)
(Am) (Am/G, 16ths break,) (Am/F#) (Am/F E)

V1
“Waiting for the break of day, searching for...”
[(Am) (Am/G) (Am/F#) (Am/F E)]-4X

C
“Sitting cross-legged on the floor; 25 or 6 to 4.”
Half-time (F)-2X (C)-2X (G)-2X (F)-2X

Horn Fill
[(Am) (Am/G) (Am/F#) (Am/F E)]-2X

V2
“Staring blindly into space; getting up to splash...”
(same)

C
“Should I try to do some more; 25 or 6 to 4.”
(same)

Gtr Solo
[(Am) (Am/G) (Am/F#) (Am/F E)]-4X
Add wah-wah: [(Am) (Am/G) (Am/F#) (Am/F E)]-4X

Fill
Line: [(A, , A-B) (C-B-A-G) (F#) (F E)]-2X
Horns intro: (Am) (Am/G) (Am/F#) (Am/F E)
(Am) (Am/G, 16ths break,) (Am/F#) (Am/F E)

V3
“Feeling like I ought to sleep; spinning room...”
(same)

C
“25 or 6 to 4; 25 or 6 to 4.”
(same)

Gtr Solo
[(Am) (Am/G) (Am/F#) (Am/F E)]-2X

Outro
(FM7/D) (Ebm7/C) Rit. (B6+9/B) (G/Bb) (B/A)