

Mercy – Duffy

(Key of F#m, 132 BPM) – Revised (bridge & outro format) 8/26/10
{Note: Key of G in Duffy version}

I (F#m⁷)-4X

V1 “I love you, but I got to stay true...”

(F#m⁷)-8X

(A) (Ab G) (F#m⁷)-2X

(A) (Ab G) (F#m⁷) (F#m⁷)

C “You got me beggin’ you for Mercy, why won’t you...”

(F#m⁷)-4X (B⁷)-2X (F#m⁷)-2X

(C#⁺⁹) (B⁷) (F#m⁷) (F#m⁷)

V2 (same) “Now you think that I, will be something...”

C (same) “You got me beggin’ you for Mercy...”

B (no vocals 4 bars): Drums/Gtr: (F#m⁷)-4X

Add vocals: “I’m beggin’ you for mercy, why won’t...”-2x

Drums/Gtr: [(F#m⁷)-4X]-2X

Outro (no vocals 16 bars):

(F#m⁷)-8X [(F#m⁷) (A) (B⁷) (D)]-2X

Add vocals: “Got me beggin’ you for Mercy, why won’t...”

[(F#m⁷) (A) (B⁷) (D)]-3X

(F#m⁷) (A) (B⁷) (C#⁺⁹)-2X (F#m⁷)