

L-O-V-E – Natalie Cole

(Key of G, 156 BPM) – Revised (V4: F7 to Fm7) 11/24/04

I [(G G6) (GM7 G6)]-2X

V1 “L is for the way you look at me...”

(G) (GM7) (Am7) (D7)
(Am7) (D7) (GM7) (G6)
(G7) (G7) (C) (C)
(A) (A7) (D7) (-----)

V2 “Love it’s all that I can give to you...”

(G) (GM7) (Am7) (D7)
(Am7) (D7) (GM7) (G6)
(G7) (G7) (C) (C#dim)
(G) (D7) (G) (Am7 D7)

Solo (like V2), except last bar is (Eb13)

V3 (like V1 but up ½ step), i.e. starts in Ab

“Yeah L is for the way you look, you’re lookin’ at me...”

V4/End (like V2 but up ½ step & 3X tag at end)

“Love it’s all that I’m gonna give to you...”

(Ab) (AbM7) (Bbm7) (Eb7)
(Bbm7) (Eb7) (AbM7) (Ab6)
(Ab7) (Ab7) (Db) (Ddim)
(Ab) (Eb7) (Ab) (Fm7)
(Bbm7) (Eb7) (Ab) (Fm7)
(Bbm7) (Eb7) (Ab) (Ab)
(Ab) (Ab) (Ab)