

In The Mood – Glenn Miller

(Key of Ab, 168 BPM) – Revised (outro end length 1st & 2nd x) 11/1/1

I Sax: **(Ab)-4X** Add All: **(Bb7)-2X (Eb7)-2X**

V1 **(Ab)-4X (Db6)-2X (Ab)-2X**
(Eb7)-2X (Ab Bbm/Ab) (E7 Eb7)
(1,2 3,4) (1,2 3-& &)

V2 **(Ab)-4X (Db6)-2X (Ab)-2X**
(Eb7)-2X (Ab Bbm/Ab) (E7 Eb7 Ab)
(1,2 3,4) (1 & 2 &-3)

B {**[(Ab/C B^{dim}) (Bbm Eb7)]-3X**
(Eb7 Eb^{dim}7) (Eb7)}-2X
Bass 1st 6 bars: **[(C Ab B Ab) (Bb Bb Eb Eb)]-3X**

Solo-Sax (Bridge)-2X

Bass 1st 6 bars: **[(Ab Ab B Ab) (Bb Bb Eb Eb)]-3X**

Fill **(Ab)** **(....E7-Eb7)** **(E7-Eb7)** **(E7 Eb7-Ab)**
1 4 & (1,2 3 &) (1 2 &-3)

Solo-Trumpet (Ab)-16X

Fill **(Eb7 E7-Eb7 Ab6)** **(... Eb7)**
(1,2 3 & 4 &) (3,4)

Outro (Ab)-4X (Db6)-2X (Ab)-2X (Eb7)-2X (Ab)-4X
Soft: (Ab)-4X (Db6)-2X (Ab)-2X (Eb7)-2X (Ab)-4X
Soft: (Ab)-4X (Db6)-2X (Ab)-2X (Eb7)-2X (Ab)-2X
Loud: (Ab)-4X (Db6)-2X (Ab)-2X (Eb7)-2X (Ab)-8X