

# Good Girl – Carrie Underwood

(Key of C, 130 BPM) – Revised (1<sup>st</sup> verse, outro) 8/21/12

**I** Drums pick-up, then guitar power chords

(C, , F) (Eb, , Bb) (C , , line: C-Eb-F) (F#-F-Eb band ch: Bb)  
claps (C, , F) (Eb, , Bb) (C , , line: C-Eb-F) (F#-F-Eb ch: Bb)

**V1** "(Hey,) good girl with your head in the clouds..."

Gtr, drums, claps [(C, , F) (Eb, , Bb)]-3X (C, , F) (Eb, band Bb)  
[(C, , F) (Eb, , Bb)]-3X (C, Bb, Am) (, Bb)

**C** "Why, you gotta be so blind...?"

(Ab Eb) (Bb Cm) (Ab Eb) (Bb)  
(Ab Eb) (Bb Cm) (Ab) (Bb)

**Fill** "(He's no) good, girl; no good for you..."

(drums, claps)-3X (X , , )

**B** "...and go) go, go, better listen to me..."

[(Cm7) (Eb) (Bb)-2X]-2X

**V2** "(Hey,) good girl, you've got a heart of gold..."

(same) full band and claps

**C** (same)

**Fill** "(He's no) good, girl; no good for you..."

(drums, claps)-4X

**B2** "...and go) go, go; yeah, yeah, yeah, he's a low..."

(Cm7) (Eb) (Bb)-2X

**Guitar solo**

[(C, , F) (Eb, , Bb) (C , , line: C-Eb-F)  
(F#-F-Eb ch: Bb)]-2X

**Fill** "(He's no) good, girl, why can't you see..."

(drums, claps)-4X (tacet)-1X

**Outro** "Why, you gotta be so blind...?"

(same as chorus)-2x guitar only 1<sup>st</sup> two bars

**Tag** "(He's no) good, girl; no good for you..." (a capella)