

Crazy – Aerosmith
(Key of A, 54 BPM) – 5/30/11

- I** spoken: "Come `ere, baby..." (then 1-beat drum fill)
spoken: "You know you drive me up a wall the way you..."
[(A F#m) (D Dm)]-2X
- V1** "Y'say your leavin' on a seven-thirty train..."
[(A D) (F#m D)]-2X
- Pre-C** "That kinda lovin' turns a man to a slave..."
(E F#m) (G D) (E F#m) (G D E)
- C** "I go crazy, crazy, baby, I go crazy..."
(A F#m) (D Dm) (A F#m) (D E)
(A F#m) (D Dm) (Bm E) (C# F#m E)
(D Dm)
- V2** "Your packin' up your stuff and talkin' like it's tough..."
(same)
- Pre-C** "That kinda lovin' makes me wanna pull down the shade..."
(same)
- C** (same)
- Fill** "I'm losin' mind, oh `cause I'm goin' craaaazy..."
(A F#m) (D E)
- Gtr Solo** [(A F#m) (D Dm) (A F#m) (D E)]-2X
- B** "I need your love. Honey, yeah... I need your love."
(breakdown) (F#m E) (D) (F#m E) 2-beat meas:(D)
- Outro** "Crazy, crazy..." (3rd X): Ooh, ooh... (4th X): yeah, yeah..."
[(A F#m) (D Dm) (A F#m) (D E)]-4X (A)