

Boogie-Woogie Bugle Boy – Bette Midler

(Key of C, 200 BPM) – 4/4/11

- I** Drums, trumpet solo (**Ab**)-6X
Add bass, piano: (**C**)-2X All in: (**C**)-4X
- V1** “He was a famous trumpet man from out Chicago way...”
(**C**)-4X (**F**)-2X (**C**)-2X (**G**) (**F**) (**C**)-2X
- V2** “They made him blow a bugle for his Uncle Sam...”
(**same**)
- Refrain** “A-root, a-toot, a-tootley-ada-toot, he blows 8 to the bar...”
(**C**)-4X (**F**)-2X (**C**)-2X (**G**) (**F**) (**C**)-2X
- Tag** “He was some boogie-woogie bugle boy of Company B...”
(**C** , , ,) (tacet)-3X (**F**)-2X (**C**)-2X
(**G**) (**F**) (**C**)-2X
- Refr2** “(Ta-dada)-tootley-ada-tootley-ada, toot, toot, he blows...”
(**same**)
- Solo** Trumpet
(**same as verse**)
- V3** “He puts the boys to sleep with boogie every night...”
(**same**)
- Outro** “A-root, a-toot, a-tootley-ada, toot, toot, toot, he blows it...”
(**C**)-4X (**F**)-2X (**C**)-2X (**G** **G**) (**F** **F**)
Line: (, **Bb** **A** **Ab**) (**G-Eb** **E-C** chords: **Db**⁹) (**C**⁹)