

# **Boogie On Reggae Woman – Stevie Wonder**

(Key of C, Key of Ab Original MP3, 110 BPM)

Revised (intro, solos, end) 12/2/14

**I (C)-8X**

**V1 "I like to see you boogie right across the floor..."**

**(C7)-2X (F7) (F7 /E /Eb)**

**(D7) (G7) (C7)-2X**

**(C7)-2X (F7) (F7 /E /Eb)**

**(D7) (G7) (C7) (C7 Bb6 A7)**

**C "(Boogie on Reggae) Woman, what is wrong with me..."**

**(D7) (F7) (Bb7) (Bb7 Bb7 C7 C#<sup>7</sup>)**

**(D7) (G7) (C7)-2X**

**V2 (same) "I'd like to see both of us fall deeply in love..."**

**C (same) "(Boogie on Reggae) Woman, what is wrong..."**

**Solo-Harmonica (same as verse)-16 bars**

**C (same) "(Boogie on Reggae) Woman, what is wrong..."**

**Solo-Horns (same as verse)-16 bars (trade 4's-4x)**

**C "(Boogie on Reggae) Woman, what is wrong..."**

**(D7) (F7) (Bb7) (Bb7 Bb7 C7 C#<sup>7</sup>)**

**(D7) (G7) (C7) (C7 Bb6 A7)**

**C "(Boogie on Reggae) Woman, what is wrong..."**

**(D7) (F7) (Bb7) (Bb7 Bb7 C7 C#<sup>7</sup>)**

**(D7) (G7) (C7)-2X**

**End (C7) (C7)-end upbeat of 4**

**horn line last bar (C=C=C=C, E-G, 3=C=&=G, A-C)**