

At Last – Etta James

(Key of F, 60 BPM) – Revised (intro) 10/11/14

Jazz Standard: A-A-B-A; A-A(sax)-B-A

I All: (F F7/Eb) (Bb Bdim)
(F/C D7) (Db7 C7) (F)

V1 “At last, my love has come along...”
All: [(F Dm) (Gm7 C7)]-3X
(F D7) (Db7 C7)

V2 “At last, the skies above are blue...”
[(F Dm) (Gm7 C7)]-3X
(F Bb7) (F)

Bridge “I found a dream that I could speak to...”
(Gm7 C7) (FM7) (E7 F7 E7) (Am)
(Dm7 G7) (CM7 C#dim)
(Dm7 G7) (C7)

V3 “You smiled, you smiled...” (Like V1)

Solo-sax [(F Dm) (Gm7 C7)]-4X
[(F Dm) (Gm7 C7)]-3X (F Bb7) (F)

Bridge (same)

V3 “You smiled, you smiled...”
[(F Dm) (Gm7 C7)]-2X
(F Dm) (Gm7) (C7)

End (like intro): (F F7/Eb) (Bb Bdim)
(F/C D7) (Db7 C7) (F)