

25 or 6 to 4 – Chicago

(Key of Am, 140 BPM) – Revised (Solo) 2/3/14

- I** Gtr line: (A) (G) (F#) (F E)
Add bass, drums (A) (G) (F#) (F E)
Add horns: (Am) (Am/G) (Am/F#) (Am/F E)
(Am) (Am/G , 16ths break ,) (Am/F#) (Am/F E)
- V1** “Waiting for the break of day, searching for...”
[(Am) (Am/G) (Am/F#) (Am/F E)]-4X
- C** “Sitting cross-legged on the floor; 25 or 6 to 4.”
Half-time (F)-2X (C)-2X (G)-2X (F)-2X
- Horn Fill** [(Am) (Am/G) (Am/F#) (Am/F E)]-2X
- V2** “Staring blindly into space; getting up to splash...”
(same)
- C** “Should I try to do some more; 25 or 6 to 4.”
(same)
- Gtr Solo** [(Am) (Am/G) (Am/F#) (Am/F E)]-4X
Add wah-wah: [(Am) (Am/G) (Am/F#) (Am/F E)]-4X
- Fill** Line: [(A, , A-B) (C-B-A-G) (F#) (F E)]-2X
Horns intro: (Am) (Am/G) (Am/F#) (Am/F E)
(Am) (Am/G , 16ths break ,) (Am/F#) (Am/F E)
- V3** “Feeling like I ought to sleep; spinning room...”
(same)
- C** “25 or 6 to 4; 25 or 6 to 4.”
(same)
- Gtr Solo** [(Am) (Am/G) (Am/F#) (Am/F E)]-2X
- Outro** (FM7/D) (Ebm7/C) *Rit.* (B⁶⁺⁹/B) (G/Bb) (B/A)