

# Sweet Home Chicago – The Blues Brothers

(Key of E, 126 BPM - shuffle) – Revised (repeat C1 & C2 out) 9/14/15

**I** Gtr intro: (E7)-3X ( , -Band:A9 A#9-B9 , , )

**C1** “Come on, ah baby, don't you wanna go...”

(E7) (A7) (E7)-2X (A7)-2X (E7)-2X  
(B9) (A9) (E7) ( , -A9 A#9-B9 , , )

**C1 (same)** “Come on, baby, don't you wanna go...”

**V1** “(Well,) one and one is two, six and two is eight...”

(E7,,,)-3X (E7) (A7)-2X (E7)-2X  
(B7) (A7) (E7) ( , -A9 A#9-B9 , , )

**Solo-Gtr (2X)**

{(E7)-4X (A7)-2X (E7)-2X (B7) (A7) (E7)-2X}-2X

**V2** “Six and three is nine, nine and nine is eighteen...”

(E7,,,)-3X (E7) (A7)-2X (E7)-2X  
(B7) (A7) (E7) ( , -A9 A#9-B9 , , )

**Solos-Harmonica, Trumpet (2X each, 4X total)**

{(E7)-4X (A7)-2X (E7)-2X (B7) (A7) (E7)-2X}-4X

**Outro-Chorus w/ 3x turn-around ending**

“Come on, baby, don't you wanna go...”

(E7) (A7) (E7)-2X (A7)-2X (E7)-2X

“Back to that same old place, Sweet Home Chicago”-3X

[(B7) (A7) (E7)-2X]-2X (B7) (A7 , , , )

(E7 E7/G# A7 Bb<sup>dim</sup>) (E/B *rit.* F9-E9) (E9 ring)