

Rather Be - Clean Bandit (feat. Jess Glynne)

(Key of Am {original key-G#m}, 124 BPM) – rev 6/25/16

I **Strings arpeggios** [(Am Em/G ,) (F C C/B)]-2X

“Ha...” (Am Em/G ,) (F C/E C/B) (FM7 Dm ,) (tacet)

V1 “We're a thousand miles from comfort...”

High hat, **keys arpeggios** [(Am Em/G ,) (F C/E)]-3X
(FM7 Dm ,) (Dm , Fm7 G-Am7)

V2 (same, add kick) “I would wait forever, exulted...”

Pre-C “With every step we take, Kyoto to the bay...”

Add bass, **keys-chords** (FM7) (Em7) (G/A) (G/A Am)
(FM7) (Em7) (G/A) (G/A , **piano** Am G)

C (Band & **piano**) “If you gave me a chance I would take it...”

[(Am Em/G ,) (F C G/B)]-3X (Dm) (F, F E7/G#)

Refrain “N-n-no, no, no, no place I rather be...”

(Am Em) (F, E7/G#) (Am Em) (F, F E7/G#)

(Am Em) (F, F G) **Strings** (FM7 Dm ,) (Dm , Fm7 G-Am7)

V3 “We staked out on a mission to find our inner peace...”

Drums, bass, **key-bass** [(Am G ,) (F C)]-3X (D) (D D-E ,)

V4 “It's easy being with you, sacred simplicity...”

Band, **keys**: [(Am Em/G ,) (F C G/B)]-3X
(FM7 Dm ,) (Dm , **string lines** Fm7-G-Am7) ...

Pre-C “With every step we take, Kyoto to the bay...”

Add **string lines** (FM7) (Em7) (G/A) (G/A Am)
(FM7) (Em7) (Am) (Am , **piano** Am G)

C (same) “If you gave me a chance I would take it...”

Refrain “N-n-no, no, no, no place I rather be...”

(Am Em) (F, E7/G#) (Am Em) (F, , -F E7/G#)

(Am Em) (F, F G) (tacet)-2X

Fill (High hat, **keys**) “Yeah” “Hmm” “Ha” “Be, be...” “Yeah...”

[(Am Em/G) (F C/E)]-3X* (FM7 Dm ,) (Dm , Fm7-G-Am7)

*3rd time E-C-A triad arp

C (same) “If you gave me a chance I would take it...”

Refrain (same) “N-n-no...” last 2 meas: strings (FM7 Dm) piano (FM7)