

Let's Stay Together – Al Green

(Key of F, 100 BPM) – Revised (C2, end) 12/16/18

I (Gm9 Am7) (Gm7 Am7) (Gm9 Am7) (Gm7 C7)

V1 "I'm, I'm so in love with you..."
(F)-2X (Dm9)-2X (Bb)-2X (DbM7)-2X
(Am7 Gm7) (F Em) (Dm9)-2X
(Am7 Gm7) (F Am) (Dm9)-2X

V2 (same) "Let me say since, baby, since we've been 2gether..."

C1 "Let's, let's stay together..."
(Gm9)-2X (Am7)-2X (Gm7)-2X
"Good or bad, happy or sad"
(BbM7 Am7) (Dm C)

B (Gm9)-2X (AbM7) (Gm9) (AbM7)-2X, vocal ad lib
"Good or bad, happy or sad"
(BbM7 Am7) (Dm C)

V3 (same) "Why, why people break up..."

C2 "Let's, let's stay together..."
(Gm9)-2X (Am7)-2X (Gm7)-2X
"Good or bad, happy or sad"
(BbM7 Am7) (Gm7 C)

HORN SOLO Over Verse and Bridge

V3 (same) "Why, why people break up..."

C2 **(same – CHORUS #2)** "Let's, let's stay together..."

Coda "Let's, let's stay together..."
(Gm9)-2X (Am7)-2X (Gm7)-2X
"Good or bad, happy or sad, If you're out with me you can't
set me free" [(Gm7 Am7) (Gm7 C)]-2X
"Let's, let's stay together..."
(Gm9)-2X (Am7)-2X (Gm7)-2X
"Good or bad, happy or sad, If you're out with me you can't
set me free" "Times are good or bad, happy or sad"
[(Gm7 Am7) (Gm7 C)]-3X-ritard 3rd X (FM7)