

Dancing in the Street – Martha & Vandellas

(Key of E, 126 BPM) – Revised (removed solo & C3, last note) 9/14/15

I (1,2, Drums: 3,4) All: [(D/E E)]-4X

V1 "Calling out around the world, are you ready..."

(D/E E)-8X (...for) B/U: "Dancing in the street"-1x

(D/E E)-6X B/U: "Dancing in the street"-3x

Pre-C (A)-4X "All we need is music, sweet music..."

B/U: "sweet, sweet... sweet, sweet music... sweet music ev'rywhere"

[(D/E E)]-4X

B/U: "Who, who" "Dancing in the street"-1x

C "It doesn't matter what you wear..." (B/U: "ahh...")

(G#7)-2X (C#m)-2X (F#m7)-2X (A/B) (B7)

Fill "They'll be dancin', they're dancin' in the street"

(D/E E)-4X w/ B/U: "Dancing in the street"-2x

V2 (same) "This is an invitation across the nation..."

B/U: "Who, who" "...Dancing in the street"-1x, 3x

Pre-C (same) "All we need is music, sweet music..."

B/U: "sweet, sweet... sweet, sweet music... sweet music ev'rywhere"

B/U: "...swayin' ...playin'" "Dancing in the street"-1x

C (same) "It doesn't matter what you wear..." (B/U: "ahh...")

Outro Fill [(D/E E)]-4X

FV 1: They're dancin', they're dancin' in the street

FV 2: Way down in L.A., every day... there's dancin' in the street

FV 3: Let's form a big strong line get in time we're dancin' in the street"

FV 4: Across the ocean blue, me and you, we're dancin' in the street"

B/U: ["Who, dancing in the street, who, dancing in the street"]-4x

Outro w/ intro horn lick 2x

(D/E E)-4X

(D/E E)-3X (D/E, D/E, E, E)