

# Boogie Oogie Oogie – Taste of Honey

(Key of Dm7, 125 BPM) – Revised (End) 7/28/08

- I** Bass/drums: (4-bar verse pattern)-2X  
Add gtrs/keys: (4-bar verse pattern)-2X
- V1** FV: "If you're thinkin' you're too cool to boogie..."  
[(Dm7)-2X (C7sus4)-2X]-4X
- C** [(Am7 Dm7) (Gm9 C7)]-2X  
Both: "Get on up on the floor, cause we're gonna  
Boogie oogie oogie till you just can't boogie"  
(4-bar verse pattern)-2X  
B/U: ("No more boogie") FV: "Boogie no more"  
("No more boogie") "You can't boogie"  
("No more boogie") "Boogie no more"  
("No more boogie") "Listen to the music"
- Solo** gtr: (4-bar verse pattern)-2X
- V2** (same) "There's no time to waste..."
- C** (same), except last line is "Listen to my bass play"
- Bass/Drum Break:** (4-bar verse pattern)-2X
- Bridge** [(Am7 Dm7) (Gm9 C7)]-2X  
(Am7 Dm7) (Gm9 C7)  
(Am7 Dm7) (Gm9 C7)  
1st, 2<sup>nd</sup>, 3<sup>rd</sup> x - All: "Get Down, Boogie Oogie Oogie"  
4<sup>th</sup> x - All: "Get Down"
- Trpt & Sax:** (4-bar verse pattern)-8X  
(Trade 8's, 4's, 2's then 4 together = 32 bars)
- Bridge** (same) "Get Down, Boogie Oogie Oogie..."
- V3** (same) "Boogie"-4x
- Bridge** (same) "Get Down, Boogie Oogie Oogie..."