

# Where You Lead - Carole King

(Key of C, 104 BPM) – 04/26/18

**I** Keys, gtr (C F/C)-3X (C add drums F/C)

**V1** "Wanting you the way I do, I only want to be with you..."

**All:** [(G) (C/G)]-2X (G) (Em) (Am D) (F/G)

**C** "(Where you) lead, I will follow, anywhere..." (2-part b/u)

(C F/C) (C) (F) (C) (C G/B)

(Am C7/G) (F-C/E,-Dm,-F/G,) (C)

**V2** "If you're out on the road, feeling lonely and so cold..."

(same) add b/u vocals "ooh, ooh, ooh..."

**C** "(Where you) lead, I will follow, anywhere..." (3-part b/u)

(same) ...Hal will add high harmony

**B** "I always wanted a real home with flowers..." (b/u vocals last 2x)

[(F) (C)]-4X

**B2** "I never thought I could get satisfaction..." (b/u vocals all 4x)

[(F) (C)]-3X (F Em) (Dm7 F/G)

**C3** "(Where you) lead, I will follow, anywhere..." -2X

(C F/C) (C) (F) (C) (C G/B)

(Am C7/G) (F-C/E,-Dm,-F/G,) (F/G)

(C F/C) (C) (F) (C) (C G/B)

(Am C7/G) (F-C/E,-Dm,-F/G,)

**Breakdown like Intro:** "Oh, baby, ooh"

(C F/C)-3X (C add drums F/C)

**Outro** "I'm gonna follow where you lead" (b/u vocal echo) -4X

[(C) (F/C)]-8X build: [(C) (F/C)]-8X

**Ending:** (F-C/E,-Dm,-F/G,) *rit.* (F/G) (C)