

Valdez In The Country – Cold Blood

Instrumental (Key of G, 98 BPM) – 9/9/17

I Gtr, high-hat [(G7^{sus} G7) (C7^{sus} C7)]-2X
(Drums, bass fill last meas – beats 3, 4)
Band [(G7^{sus} G13) (Bb/C F13)]-2X

V1 [(G7^{sus} G13) (Bb/C F13)]-2X
(D13 , -Db13-C13 , ,) (EbM7 , -Dm7-Cm7 , ,)
(F#7⁺⁹ , -F7⁺⁹-E7⁺⁹ , ,) (EbM7 C/D)

V2 Same

Solo Sax
[(G7^{sus} G13) (Bb/C F13)]-4X
(D7⁺⁹ G13) (C9) (EbM7 Dm7) (Cm7)
(F#7⁺⁹ F7⁺⁹) (E7⁺⁹) (EbM7) (C/D)

Solo2 Trumpet
[(G7^{sus} G13) (Bb/C F13)]-4X
(D7⁺⁹ G13) (C9) (EbM7 Dm7) (Cm7)
(Dbm7 Cm7) (Bm7 Bm7/E) (EbM7) (C/D)

V3 (same)

Interlude jam [(G7^{sus} G13) (Bb/C F13)]-4X

Outro horn line like last 1/2 of verses
(D13 , -Db13-C13 , ,) (EbM7 , -Dm7-Cm7 , ,)
rit. (F#7⁺⁹ , -F7⁺⁹-E7⁺⁹ hold) (EbM7) ...let ring