**Tomorrow – Annie (2014) soundtrack**  
(Key of E {original key-D}, 84 BPM) – 9/24/16  

**I**  
Keys fade in strings, then piano in time (E)-2X

**V1**  
“The sun'll come out tomorrow bet your bottom dollar...”
Band lightly (E) (A , , B) (C#m , , B) (A)

**V2**  
“Just thinkin' about tomorrow clears away the cobwebs...”
Add more keys: (E EM7) (A) (C#m) (A)

**B**  
“When I'm stuck with a day that's gray and lonely...”
(Em Em/D ) (C , Dsus D) (G Bm/F#) (A/B) (A/B B)

**V3**  
“The sun'll come out tomorrow, so ya gotta hang on...”
Band groove: (E EM7) (A , , B) (C#m B) (F , Bsus B)

**C**  
“Tomorrow! Tomorrow! I love ya tomorrow...”
(E EM7) (E7 , A Am) (E/B Bsus)

**Fill**  
Build (E)-2X

**Interlude – rock orchestra (E E/D#) (E/C# E/B) (E/A E/G#) (A/F# B!, )**

**B**  
“When I'm stuck with a day that's gray and lonely...”
Keys 8th notes; Gtr, bass, drums-staccato, 1st 2 meas, *push 2nd chord, ‘and’ of 2: (Em *Em/D ) (C *D D-E-F#) (G *Bm/F#) (A/B) (A/B , Bb/C! ,)

**V3**  
“The sun'll come out tomorrow, so ya gotta hang on...”
(F FM7) (Bb Am7) (Dm) (F#, Csus C)

**C**  
“Tomorrow! Tomorrow! I love ya tomorrow!...”
(F FM7) (F7 , Bb Bbm) (F/C Csus C) (F Bb/C)

**Tag**  
“Tomorrow! Tomorrow! I love ya tomorrow!...”
(F FM7) (F7 , Bb Bbm) (F/C) (Ab) (Bb/C C , ,) (F C/E) (Dm rit. Bbm/Db) 1 beat, n/c: (C) (F) (F!)