

Tomorrow – Annie (2014) soundtrack

(Key of E {original key-D}, 84 BPM) – 9/24/16

I Keys fade in strings, then piano in time (E)-2X

V1 “The sun'll come out tomorrow bet your bottom dollar...”

Band lightly (E) (A , , B) (C#m , , B) (A)

V2 “Just thinkin' about tomorrow clears away the cobwebs...”

Add more keys: (E EM7) (A) (C#m) (A)

B “When I'm stuck with a day that's gray and lonely...”

(Em Em/D) (C , D^{sus} D) (G Bm/F#) (A/B) (A/B B)

V3 “The sun'll come out tomorrow, so ya gotta hang on...”

Band groove: (E EM7) (A , , B) (C#m B) (F , B^{sus} B)

C “Tomorrow! Tomorrow! I love ya tomorrow!...”

(E EM7) (E7 , A Am) (E/B B^{sus})

Fill Build (E)-2X

Interlude – rock orchestra (E E/D#) (E/C# E/B)

(E/A E/G#) (A/F# B! ,)

B “When I'm stuck with a day that's gray and lonely...”

Keys 8th notes; Gtr, bass, drums-staccato, 1st 2 meas, *push

2nd chord, 'and' of 2: (Em *Em/D) (C *D D-E-F#)

(G *Bm/F#) (A/B) (A/B , Bb/C! ,)

V3 “The sun'll come out tomorrow, so ya gotta hang on...”

(F FM7) (Bb Am7) (Dm) (F# , C^{sus} C)

C “Tomorrow! Tomorrow! I love ya tomorrow!...”

(F FM7) (F7 , Bb Bbm) (F/C C^{sus} C) (F Bb/C)

Tag “Tomorrow! Tomorrow! I love ya tomorrow!...”

(F FM7) (F7 , Bb Bbm) (F/C) (Ab) (Bb/C C , ,)

(F C/E) (Dm *rit.* Bbm/Db) 1 beat, n/c: (C) (F) (E!)