

The Way You Look Tonight – Frank Sinatra

(Key of D {original key Eb}, 134 BPM) – revised (Outro) 7/23/15

I [(D^{6 add9}) (Bm7) (Em7) (G/A)]-2X

V1 “Someday, when I'm awfully low, when the world is cold...”

(D^{6 add9}) (Bm7) (Em7) (G/A) (F#m7⁻⁵) (B7⁻⁹)
(Em7) (G/A) (C/D) (D7) (G⁶ F9) (Em7 A7)

Fill (D² B7⁺⁵) (Em7 A7⁺⁵) (B7⁺⁵/D, /B, Bb9⁻⁵, /Ab) (A9)

V2 (same) “Yes, you're lovely with your smile so warm...”

Fill (D² B7⁺⁵) (Em7 A7⁺⁵) (B7⁺⁵/D, /B, Bb9⁻⁵, /Ab) (A9)

B “With each word your tenderness grows...”

(FM9 F) (FM7 F#^{dim7}) (Gm7) (C7⁻⁹)
(Am7) (Ab^{dim7}) (Gm7) (C¹³)
(Am7) (Ab7⁻⁹) (Gm7) (C¹³)
(FM7 F6) (F⁺⁵ F6) (Em9) (A¹³)

V3 (same) “Lovely, never ever change, keep that breathless...”

Fill (D^{6 add9})-2X

B (same) keys/horns solo first 8 bars

(same) “And that laugh that wrinkles your nose...”

V3 “Lovely, never ever change, keep that breathless charm...”

Modulation: (Eb^{6 add9}) (Cm7⁻⁵) (Fm7) (Bb7)

(Gm7⁻⁵) (C7) (Fm7) (Ab/Bb) (Eb¹³) (B/A)

Outro “Just the way you look tonight... Hmm... Hmm.”

(Ab⁶, Ab⁶, /G, /F) (Ab /Bb Bb7⁻⁹)

(Eb^{6 add9} Cm7) (Fm7 Ab/Bb)

(Eb^{6 add9} Cm7) (Fm7, Fm7, Ab/Bb, -)

“Just the way you look tonight.”

rubato: (Ab⁶, Ab⁶, /G, /F) (Ab/Bb Bb7⁻⁹) (Eb^{6 add9})

(keys run) (Eb^{6 add9})