The Way You Look Tonight – Frank Sinatra
(Key of D {original key Eb}, 134 BPM) – revised (Outro) 7/23/15

I [(D^6 add9) (Bm7) (Em7) (G/A)]-2X

V1 “Someday, when I'm awfully low, when the world is cold...”
(D^6 add9) (Bm7) (Em7) (G/A) (F#m7^-5) (B7^-9)
(Em7) (G/A) (C/D) (D7) (G^6 F9) (Em7 A7)

Fill (D^2 B7^+5) (Em7 A7^+5) (B7^+5/D, /B, Bb9^-5, /Ab) (A9)

V2 (same) “Yes, you're lovely with your smile so warm...”

Fill (D^2 B7^+5) (Em7 A7^+5) (B7^+5/D, /B, Bb9^-5, /Ab) (A9)

B “With each word your tenderness grows...”
(FM9 F) (FM7 F#^dim7) (Gm7) (C7^-9)
(Am7) (Ab^dim7) (Gm7) (C^13)
(Am7) (Ab7^-9) (Gm7) (C^13)
(FM7 F6) (F^+5 F6) (Em9) (A^13)

V3 (same) “Lovely, never ever change, keep that breathless...”

Fill (D^6 add9)-2X

B (same) keys/horns solo first 8 bars
(same) “And that laugh that wrinkles your nose...”

V3 “Lovely, never ever change, keep that breathless charm...”

Modulation: (Eb^6 add9) (Cm7^-5) (Fm7) (Bb7)
(Gm7^-5) (C7) (Fm7) (Ab/Bb) (Eb^13) (B/A)

Outro “Just the way you look tonight... Hmm... Hmm.”

(Ab^6, Ab^6, /G, /F) (Ab /Bb Bb7^-9)
(Eb^6 add9 Cm7) (Fm7 Ab/Bb)
(Eb^6 add9 Cm7) (Fm7, Fm7, Ab/Bb, -)

“Just the way you look tonight.”

rubato: (Ab^6, Ab^6, /G, /F) (Ab/Bb Bb7^-9) (Eb^6 add9)
(keys run) (Eb^6 add9)