

That's Amore – Dean Martin

(Key of A, 54 BPM, 6/8 waltz) – misc edits, rev 8/28/17

Intro (refrain) all sing unison as directed:

“In Napoli where love is king,

No tempo - play on cue (Am) (Dm)

When boy meets girl, here's what they say.

(Am6) (F) (E line: **B-E! E-D-C#-B)

Fill (A A/E)-2X

V1 “(When the) moon hits your eye like a big pizza pie...”

(A A/E) (A A/C#) (E/B E)-4X (A A/E)-2X

(A A/E) (A/C# *rit.* B) *a tempo* (E/B E)-4X (A A/E)-2X

V2 “(When the) stars make you drool just like a pasta fazool...”

(A A/E) (A A/C#) (E/B E)-4X

(C#7/G# C#7⁻⁵/G) (F#7) (Bm7) (D Dm/ -F)

(A/E A/G#) (A/F# A/E -F#^{dim}/C)

(E7/B -F#^{dim}/C E7/B -F#^{dim}/C (E7/B E7)

(A A/E) (F7-*-* C7 F7!) all sing “When...the...”

On cue *rit.* (F7 F7)

V1 all sing (“When...the...”) moon hits your eye like a big pizza...”

(Bb Bb/F) (Bb Bb/D , -C#^{dim}) (F/C F)-4X (Bb Bb/F)-2X

(Bb Bb/F) (Bb/D C) (F/C F)-4X (Bb Bb/F)-2X

“When...the...”

On cue *rit.* (F7 F7)

Outro “(When... the...) stars make you drool just like a pasta...”

(Bb Bb/F) (Bb Bb/D -C#^{dim}) (F/C F)-4X

(D7/A D7⁻⁵/Ab) *rit.* (G7) When you walk in a dream but you know you're not dreaming...

no tempo/play sing on cue (b'u vocs “ooh”)(Cm7 Cm7) (Eb Ebm)

(Bb/F Bb/A) (Bb G Bb/F “Scuzza” , -C#^{dim})

“me...” (F7/C , -C#^{dim} F7/C , -C#^{dim}) (F7/C F)

(b/u voc: “Amore”) “That's Amore”

(Bb) (Gb Gb-F-F) (Bb Bb) (line: , F-F , -F Bb Bb! ,)