Sweet Home Chicago – The Blues Brothers
(Key of E, 126 BPM - shuffle) – Revised (repeat C1 & C2 out) 9/14/15

I  Gtr intro: (E7)-3X ( ,-Band:A9 A#9-B9 , ,)

C1 “Come on, ah baby, don't you wanna go...”
   (E7) (A7) (E7)-2X (A7)-2X (E7)-2X
   (B9) (A9) (E7) ( ,-A9 A#9-B9 , ,)

C1 (same) “Come on, baby, don't you wanna go...”

V1 “(Well,) one and one is two, six and two is eight...”
   (E7,,,) -3X (E7) (A7)-2X (E7)-2X
   (B7) (A7) (E7) ( ,-A9 A#9-B9 , ,)

Solo-Gtr (2X)
{(E7)-4X (A7)-2X (E7)-2X (B7) (A7) (E7)-2X}-2X

V2 “Six and three is nine, nine and nine is eighteen...”
   (E7,,,) -3X (E7) (A7)-2X (E7)-2X
   (B7) (A7) (E7) ( ,-A9 A#9-B9 , ,)

Solos-Harmonica, Trumpet (2X each, 4X total)
{(E7)-4X (A7)-2X (E7)-2X (B7) (A7) (E7)-2X}-4X

Outro-Chorus w/ 3x turn-around ending
   “Come on, baby, don't you wanna go...”
   (E7) (A7) (E7)-2X (A7)-2X (E7)-2X
   “Back to that same old place, Sweet Home Chicago”-3X
   [(B7) (A7) (E7)-2X]-2X (B7) (A7 , , , )
   (E7  E7/G#  A7  Bb^dim) (E/B  rit. F9-E9) (E9 ring)