**Sara Smile – Hall & Oates**
(Key of Em \{original key Dm\}, 74 BPM) Revised \( \text{(Pre-C) 9/21/15} \)

**I**

Gtr solo \([(\text{Em7} ,-\text{Bm7}) (\text{Am7} ,-\text{C/D})]\)-2X

**V1**

“Baby hair with a woman's eyes...”
\[(\text{Em7}) (\text{Bm/D}) (\text{CM7}) (\text{Bsus} \text{ B7})\]
\[(\text{Em7}) (\text{Bm/D}) (\text{CM7}) (\text{A/B} \text{ B})\]

**Pre-C**

“When I feel cold, you warm me...”
\[(\text{C} \text{ D}) (\text{D}^\text{dim}, \text{-Em7}) (\text{C} \text{,-D}) (\text{F7} \text{ Em7})\]
\[(\text{Am7} , \text{bass/drums A}^8, \text{hi-hat}) (\text{hi-hat})\]

**C**

“...Sara (b/u voc: ‘smile...’) won't you smile a while...”
\[(\text{Em7} ,-\text{Bm7}) (\text{Am7} ,-\text{C/D}, -\text{C}^\text{#6}/\text{D}^\text{#})\]
\[(\text{Em7} ,-\text{Bm7}) (\text{Am7} ,-\text{C/D})\]

**V2 (same)**

“If you feel like leaving, you know you can go...”

**Pre-C (same)**

“When you feel cold, I'll warm you...”

**C, C (4-bar Chorus)-2X**

“...Sara (‘smile...’) won't you...”-2X

**Br (Am-B, c-D, -Em, -D/F#) \( \text{(G-A, B-C, -D}^\text{dim}, -) \)

**Solo-Sax (verse, pre-C)**

\[(\text{Em7}) (\text{Bm/D}) (\text{CM7}) (\text{Bsus} \text{ B7})\]
\[(\text{Em7}) (\text{Bm/D}) (\text{CM7}) (\text{A/B} \text{ B})\]
\[(\text{C} \text{ D}) (\text{D}^\text{dim}, -\text{Em7}) (\text{C} \text{,-D}) (\text{F7} \text{ Em7})\]
\[(\text{Am7} , \text{bass/drums A}^8, \text{hi-hat}) (\text{hi-hat})\]

**Outro (4-bar chorus)-4X, 3x w/ vocals, 1x instrumental**

“...Sara (b/u voc: ‘smile...’) won't you smile...” -3X

\[(4\text{-bar Chorus)-3X w/ vocals}\]
\[(4\text{-bar Chorus)-1x instrumental}\]