Mean to Me – Brett Eldredge  
(Key of C, 88 BPM) – 8/30/15

I  Gtr, piano, drums [(C Am7) (F C)]-2X

V1  “If I could be the reason your hair's a mess...”  
    (C Am7) (F C) (C Am7) (F G)  
    (C Am7) (F C) (C G)

Fill  Band: (C Am7) (F C)

V2  “If mine could be the name that changes...”  
    (same) add’l meas (C)

Pre-C  “Standing here, watching you...” B/U vocals (Pre-C only)  
    (F) (C) (Am7) (G) (F) (C)

C  “Oh, if falling's how you feel and perfect's what you see...”  
    (Am7 G) (F C) (C G)

Fill  [(C Am7) (F C)]-2X

V3  (same) add’l meas (C) “If I could be the fire...”

Pre-C  (same) “Standing here, watching you, turning every...”

C  (same) “Oh, if falling's how you feel and perfect's...”

Fill  [(C Am7) (F C)]-2X “Oh, what you mean to me”

B  “Oh, all of this talking makes you laugh...”  
    (Am7) (F C)-2X (G) (G7)

Pre-C  “Standing here, watching you...” (B/U voc after brkdwn)

Breakdown: (F) (C) (Am7) (G) Full: (F) (C)

C  “Oh, if falling's how you feel and perfect's...” -2X  
    (Am7 G) (F C) (C G) (C)  
    (Am7 G) (F C) (C G) 2 beats: (G)

Outro  ad lib voc [(C Am7) (F C)]-3X (C Am7) (F C)