

Let's Hear It For the Boy – Deniece Williams

(Key of C, 122 BPM) – 10/8/16

Line (w/ some variation) on Intro, V1, Fill, Solo:

***C G-E A G *F F-E-F-D G *C G-E A G-E F F-E D-G**

**I (Drums)-4X add keys, bass line (4 bars)
Band [(C C/A) (F, , Dm/G)]-2X**

**V1 "(My) baby, he don't talk sweet, he ain't got much to say..."
(C C/A) (F Dm/G) (C C/A) (F G)]-3X**

**Pre-C "'Cause every time he pulls me near, I just wanna cheer:"
(BbM7) (C , , G/A)**

**C "(Let's) hear it for the boy, oh, let's give the boy a hand..."
[(D G/B) (C2 G/A)]-4X (Em7) (F#m7)
(G , C C/B) (G/A)**

Fill (D , , F) (C G/A) (F , F G) (C , , C) (F , , G)

**V2 "(My) baby may not be rich, he's watchin' every dime..."
(same, but bass, keys line less busy)**

**Pre-C2 "'Cause what he does, he does so well, makes me wanna..."
(BbM7) (C)**

C (same) "Let's hear it for the boy, oh, let's give..."

Fill 2 (D , , F)

Sax Solo (same as verse)

Pre-C2 (same) "'Cause every time he pulls me near..."

C (same) "Let's hear it for the boy..."

**Tag 16bars: b/u "(Let's hear it for the boy) Let's hear it for my man
(Let's hear it for my baby) ...lead vocal ad lib, etc
[(D G/B) (C2 G/A)]-8X**

Outro [(D G/B) (C2 G/A)]-3X (D G/B) (C2 , , G/A-D!)