

# Come and Get Your Love – Redbone

(Key of D, 106 BPM) – 7/13/17 (revised B2, Outro)

- I** Drums ( , , fill) add bass (D)-2X add gtr (D)-2X
- V1** “Hail (hail-ans 3x), what's the matter with your head...”  
Add piano [(Em7 A) (DM7 Bm7)]-8X
- C** “Come and get your love...” b/u vocs down, up, last stay  
Add strings (chords) [(Em7 A) (DM7 Bm7)]-4X
- Fill** Gtr fill w/ band (Em7 A)
- V2** “Hail (hail ans 1, 4x), what's the matter...” (same)  
1<sup>st</sup>-4<sup>th</sup> str line: (B) B-F# A E -A-A# B-B D  
5<sup>th</sup>/6<sup>th</sup> str: (\*) F# D B-F# -A-A# B-B D (-A-A# B-A# D-C#-D)  
7<sup>th</sup>/8<sup>th</sup> str line: (\*) F# D B -F#-E D-D B,... -A-A# B-B,D -F#-D-E-D D
- C** “Come and get your love...” (same)
- Fill** (same)
- B** “Come-and-get-your-love, come-and-get...” low, then high  
[(Em7 A) (DM7 Bm7)]-4X b/u vocs ‘Ooh’ last 2X
- C** “Come and get your love...” (same)
- Fill** (same)
- V3** “Hail (hail)1x, what's the matter with your feel right?...”  
[(Em7 A) (DM7 Bm7)]-3X (Em7 A) str line like V2
- Fill2** Gtr intro w/ band (D)-4X
- B2** “La-da, la-da, la-da, la-da, la-da, la-da, la-da, la-da, la la...” 3X  
 (“Come and get your love”) ans like chorus 5X  
[(Em7 A) (DM7 Bm7)]-3X drums 8<sup>th</sup> note fill: (Em7 A)
- Outro** (like intro) Bass, drums (D)-2X add piano (D)-2X  
add gtr ‘fill riff’ (D)-3X (DM7)...let ring