Come and Get Your Love – Redbone
(Key of D, 106 BPM) – 7/13/17 (revised B2, Outro)

I  Drums (, , fill) add bass (D)-2X add gtr (D)-2X

V1 “Hail (hail-ans 3x), what's the matter with your head...”
Add piano [(Em7 A) (DM7 Bm7)]-8X

C “Come and get your love...” b/u vocs down, up, last stay
Add strings (chords) [(Em7 A) (DM7 Bm7)]-4X

Fill  Gtr fill w/ band (Em7 A)

V2 “Hail (hail ans 1, 4x), what's the matter...” (same)
1st-4th str line: (B) B-F# A E -A-A# B-B D
5th/6th str: (*) F# D B-F# -A-A# B-B D (-A-A# B-A# D-C#-D)
7th/8th str line: (*) F# D B -F#-E D-D B,... -A-A# B-B,D -F#-D-E-D D

C “Come and get your love...” (same)

Fill  (same)

B “Come-and-get-your-love, come-and-get...” low, then high
[(Em7 A) (DM7 Bm7)]-4X b/u vocs ‘Ooh’ last 2X

C “Come and get your love...” (same)

Fill  (same)

V3 “Hail (hail)1x, what's the matter with your feel right?...”
[(Em7 A) (DM7 Bm7)]-3X (Em7 A) str line like V2

Fill2  Gtr intro w/ band (D)-4X

B2 “La-da, la-da, la-da, la-da, la-da, la-da, la-da, la-da, la la...” 3X
(“Come and get your love”) ans like chorus  5X
[(Em7 A) (DM7 Bm7)]-3X drums 8th note fill: (Em7 A)

Outro  (like intro) Bass, drums (D)-2X add piano (D)-2X
add gtr ‘fill riff’ (D)-3X (DM7)...let ring