**Boogie Oogie Oogie – Taste of Honey**
(Key of Dm7, 125 BPM) – Revised (End) 7/28/08

I  
Bass/drums: (4-bar verse pattern)-2X  
Add gtrs/keys: (4-bar verse pattern)-2X

V1  
FV: “If you’re thinkin’ you’re too cool to boogie...”  
[(Dm7)-2X (C7sus4)-2X]-4X

C  
[(Am7 Dm7) (Gm9 C7)]-2X  
Both: “Get on up on the floor, cause we’re gonna Boogie oogie oogie till you just can’t boogie”  
(4-bar verse pattern)-2X  
B/U: (“No more boogie”) FV: “Boogie no more”  
(“No more boogie”) “You can’t boogie”  
(“No more boogie”) “Boogie no more”  
(“No more boogie”) “Listen to the music”

Solo  
Gtr: (4-bar verse pattern)-2X

V2  
(same) “There’s no time to waste...”

C  
(same), except last line is “Listen to my bass play”

Bass/Drum Break: (4-bar verse pattern)-2X

Bridge  
[(Am7 Dm7) (Gm9 C7)]-2X  
(Am7 Dm7) (Gm9 C7)  
(Am7 Dm7) (Gm9 C7)  
1st, 2nd, 3rd x - All: “Get Down, Boogie Oogie Oogie”  
4th x - All: “Get Down”

Trpt & Sax:  
(4-bar verse pattern)-8X  
(Trade 8’s, 4’s, 2’s then 4 together = 32 bars)

Bridge  
(same) “Get Down, Boogie Oogie Oogie...”

V3  
(same) “Boogie”–4x

Bridge  
(same) “Get Down, Boogie Oogie Oogie...”