

TRUMPET IN Bb
OCT. 1, 2015

AIN'T TOO PROUD TO BEG

N. WHITFIELD, E. HOLLAND, JR

VERSE 1 8 CHORUS 8

17 Vs.

22 CHORUS 8

33 SAX SOLO 7 1.

41 2. Vs.

47

50 OUT CHORUS 3X's

54

Detailed description: This is a musical score for a trumpet in B-flat. The piece is in 4/4 time and the key signature has two sharps (F# and C#). The score is divided into several sections: Verse 1 (measures 1-8), Chorus (measures 9-16), a 'Vs.' section (measures 17-21), another Chorus (measures 22-29), a 'SAX SOLO' section (measures 30-36), a second 'Vs.' section (measures 37-46), and an 'OUT CHORUS 3X's' section (measures 47-54). The notation includes various musical symbols such as accents (^), slurs, and dynamic markings (v). The 'SAX SOLO' section is marked with a '1.' and a repeat sign. The 'OUT CHORUS' section consists of three repeated phrases.

TENOR SAXOPHONE
OCT. 1, 2015

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D G 2 2 D G A 1.

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of several systems of music. The first system shows the beginning of the piece with a 'VERSE 1' section of 8 measures and a 'CHORUS' section of 8 measures, both represented by long horizontal lines. The second system starts at measure 17 with a 'Vs.' (Verse) section. The third system starts at measure 22 with a 'CHORUS' section of 8 measures. The fourth system starts at measure 33 with a 'SAX SOLO' section, featuring a series of rhythmic slashes and chord markings: D, G, 2, 2, D, G, A. The fifth system starts at measure 41 with another 'Vs.' section. The sixth system starts at measure 46. The seventh system starts at measure 50 with an 'OUT CHORUS 3X's' section. The eighth system starts at measure 54. The score includes various musical notations such as accents (^), slurs, and repeat signs.